

Mr Comins 31st October 1930

P.S.	DATE	INITIALS
£3.13.6		
SALE	31.10.30	COMINS
PURCHASE		
CHECKED	3.11.30	Ch
COLLECTED	11.11.30	gfb
RECEIVED	11.11.30	PS
ADRESSED		
PASSED	12.11.30	LuGm

EASTERN CARPETS AND RUGS

BEING PART OF AN IMPORTANT COLLECTION

(Sold without Reserve).

ALSO

W.A. 11mm/om/5a/16/218

The property of

MRS. FRANK SARTORIS, of 51, South Street, Park Lane, W.,
of MRS. THOROWGOOD, of 32, Cathcart Road, S.W., &c.

Which will be Sold by Auction by

MESSRS. PUTTICK & SIMPSON

(W. G. HORSMAN AND N. H. ARCHER)

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Friday, October 31st, 1930

At half past One o'clock precisely

MAY BE VIEWED THE THREE DAYS PRIOR FROM 10 A.M. TO 5.30 P.M.

W.A. 11mm. 3.13.6

215

Telephone:
Gerrard 3716 (two lines)

Telegrams.
"Puttickdom, Westrand, London"

Wm. Puttick & Simpson
Origins

Catalogue
OF
OLD ENGLISH FURNITURE
PORCELAIN
POTTERY
AND
EASTERN CARPETS AND RUGS

BEING PART OF AN IMPORTANT COLLECTION

(Sold without Reserve).

ALSO

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CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down 1s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, in default of which the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two Days from the Sale; Messrs. PUTTICK & SIMPSON NOT BEING RESPONSIBLE FOR THE CORRECT DESCRIPTION, GENUINENESS, OR AUTHENTICITY OF, OR ANY FAULT OR DEFECT IN, ANY LOT, AND MAKING NO WARRANTY WHATEVER.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be resold by public or private Sale without further notice; and the deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

Buyers who are unable to attend the Sale may have their Commissions faithfully executed by their obedient servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

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BUYER *Camino*

BUYER Puttick & Simpson
AUCTIONEERS Puttick & Simpson

Date 31st Oct 1930

[illegible]

FRIDAY, OCTOBER 31st, 1930.

AT HALF PAST ONE O'CLOCK PRECISELY.

PART OF AN IMPORTANT COLLECTION.

(To be sold without reserve.)

OLD ENGLISH POTTERY.

- 1 A Staffordshire cylindrical mug, modelled with a ship in a medallion, inscribed "Villa de Paris," and with figures of naval officers on either side, on black ground, $6\frac{1}{4}$ in. high.
- 2 Another, printed with Masonic inscriptions and symbolic figures on yellow ground, and with silver lustre borders, $4\frac{1}{4}$ in. high.
- 3 A Lambeth Delft wine bottle, inscribed "Claret 1651" in blue, 7in. high.
- 4 A Leeds cream ware cylindrical mug, printed with "The Butchers Arms" in colours, 5in. high.
- 5 A Turner cylindrical mug, modelled with The Death in white on blue ground, 5in. high.
- 6 Two others, similar, $4\frac{1}{4}$ in. and 5in. high.
- 7 A white salt glaze tea poy, modelled with conventional designs, $3\frac{1}{2}$ in. high.
- 8 A white salt glaze teapot and cover, diamond shape, modelled with shells and key pattern, $5\frac{3}{4}$ in. high.
- 9 Three Creil octagonal plates, printed with views of Paris, the borders with vines, $7\frac{3}{4}$ in. wide.
- 10 A pair of Creil octagonal plates, printed with portraits of Alexander of Russia and the Dowager Duchess of Orleans, the borders with military trophies, 9in. wide.

- 11 A Rhodian circular dish, painted with hyacinths and other flowers, $10\frac{1}{4}$ in. diam., and another, with flowers, $10\frac{1}{4}$ in. diam.
- 12 A Persian circular dish, painted with a medallion and flower sprays in blue, $9\frac{1}{4}$ in. diam.
- 13 A Wedgwood jug, printed with the Founding of Providence, Rhode Island, by Roger Williams, 1636, $7\frac{1}{2}$ in. high.
- 14 A pair of Staffordshire circular plaques, modelled with heads of saints, and with copper lustre borders, $6\frac{3}{4}$ in. diam.
- 15 A Staffordshire bust of Napoleon, on marbled square base, 10in. high.
- 16 A Staffordshire bust of Alexander of Russia, in imitation of bronze, the back inscribed "Moscow burnt, Europe preserved, 1812," by WOOD & CALDWELL, $11\frac{1}{4}$ in. high.
- 17 A Staffordshire figure of a lion passant, on marbled oblong base, $9\frac{1}{4}$ in. high.
- 18 Another, different model, 7in. high.
- 19 A set of five Lambeth Delft pharmacy jars, painted with inscriptions in cartouches, bordered with amorini, masks and shells, in blue, $7\frac{1}{4}$ in. high.
- 20 A pair of Delft octagonal vases, bottle shape, painted with birds and flowering plants in the Chinese taste, in blue, $14\frac{1}{2}$ in. high.
- 21 A pair of French faience models of shoes, painted with flowers in the manner of Chinese *famille rose*, 7in. long.
- 22 A Staffordshire group, The Tithe Pig, 9in. high.
- 23 A pair of Wedgwood cream ware ice pails, covers and liners, painted with borders of vine branches, $8\frac{1}{4}$ in. high.
- 24 A Cauldon large vase, printed with landscapes, figures and buildings in blue, $21\frac{1}{4}$ in. high.
- 25 A Bristol Delft bowl, the interior painted with a ship in blue, inscribed "Success to the Owners of the Love of Whit Haven Joseph Haile master," the exterior with flowers in colours, 9 $\frac{1}{4}$ in. diam.
- 26 A pair of Staffordshire granitic obelisks, on square pedestals modelled with pateræ on blue ground, 14in. high.
- 27 A Lambeth Delft jug, painted with coats of arms and scroll mantling in blue, 7in. high.

- 28 A Ralph Wood Toby jug, seated figure of a man wearing brown coat, breeches and waistcoat, and holding a jug, inscribed on a cartouche at the side "It is all out then fill him again," 10in. *high*.
- 29 A Whieldon Toby jug, seated figure of a man, mottled green, brown and cream, holding a brown jug, 9 $\frac{3}{4}$ in. *high*.
- 30 A Nottingham stoneware puzzle jug, inscribed "Come gentlemen and try your skill, etc.," 8in. *high*.
- 31 Another, inscribed "Now you may take and drink your fill, etc.," 7 $\frac{3}{4}$ in. *high*.
- 32 A Staffordshire jug, head of a satyr, 5 $\frac{1}{4}$ in. *high*.
- 33 Two Spode mugs, modelled with Wellington and other figures in white on stone colour grounds, the handles terminating with masks, 4in. *high*.
- 34 A Staffordshire mug, head of Paul Pry, inscribed "Hope I don't intrude," 5 $\frac{1}{2}$ in. *high*.
- 35 A Staffordshire tea poy, modelled with "macaroni" figures in colours, 4 $\frac{3}{4}$ in. *high*.
- 36 A Staffordshire jug, printed with "Toby" and The Farmers' Arms, in colours, inscribed "Joseph Astbury, Painleyhill, 1810," 8in. *high*.
- 37 A Staffordshire cylindrical mug, printed with the arms of The Friendly Society of Cordwainers of England, in colours, and with name, Thos. Jackson, 6in. *high*.
- 38 A Staffordshire standing figure of St. Paul, on square base, 14 $\frac{3}{4}$ in. *high*.
- 39 A Staffordshire copper lustre teapot and cover, modelled with flowers in colours, 6 $\frac{1}{2}$ in. *high*.
- 40 A pair of black basalt candlesticks, by NEALE & Co., the sconces modelled with foliage, on square pedestals, 7 $\frac{3}{4}$ in. *high*.
- 41 A pair of black basalt oviform vases, on square bases, by WEDGWOOD & BENTLEY, 7in. *high*.
- 42 Two black basalt vases and covers, by NEALE & Co., modelled with classical figures in medallions, husk festoons and masks, on square bases, 11 $\frac{1}{4}$ in. and 12in. *high*.
- 43 A Wedgwood black basalt jardinière and cover, modelled with boys holding laurel garlands, 8in. *wide*.

- 44 A pair of black basalt ewers, by NEALE, modelled with masks and foliage, on square bases, $7\frac{3}{4}$ in. high.
- 45 A Wedgwood black basalt teapot and cover, modelled with classical figures, $9\frac{1}{2}$ in. high.
- 46 A Wedgwood copy of the Portland Vase, of black basalt and white jasper, $9\frac{3}{4}$ in. high.
- 47 A pair of Wedgwood blue and white jasper oval jardinières and covers, modelled with figures emblematic of the Arts, 8in. wide.
- 48 A Wedgwood black basalt figure of Venus with doves, on rock base, $19\frac{1}{2}$ in. high.
- 49 A Turner white jasper large jug and cover, modelled with The Death, the border with vine branches, mask spout, $20\frac{1}{2}$ in. high.
- 50 A Wedgwood black basalt large vase and cover, modelled with emblematical female figures, on square base, $22\frac{1}{4}$ in. high.
- 51 A Wedgwood jasper vase and pierced cover, modelled with flambeaux, etc., in white and cane colour on blue ground, $9\frac{1}{4}$ in. high.
- 52 A pair of Wedgwood green and white jasper vases and covers, modelled with The Dancing Hours, on square bases, $6\frac{3}{4}$ in. high.
- 53 A Spode dessert service, painted with borders of key pattern in black on buff ground, comprising a centre dish, six shaped dishes, two sauce tureens and covers and twenty plates, 31 pieces.
- 54 A Staffordshire dinner service, printed with views in sepia, the borders painted with foliage in black on buff ground, comprising two soup tureens and covers, two vegetable dishes and covers, three sauce tureens, covers and ladles and two stands, eleven meat dishes in sizes, a salad bowl, twelve soup plates, twelve meat plates and twelve pudding plates, 67 pieces.
- 55 A Mason's Ironstone dinner service, painted with flowering plants, rocks and fencing in the manner of Chinese *famille rose*, comprising a soup tureen, cover and stand, two sauce tureens, covers and stands, eight meat dishes in sizes, twelve soup plates, thirty-six meat plates, ten pudding plates and ten cheese plates, 85 pieces.

OLD ENGLISH PORCELAIN.

- 56 A Chelsea vase, cover and stand of marbled blue and gilt, modelled with cupids riding dolphins, etc., and with gilt husk festoons and masks, on square base, supported by sphinxes, $16\frac{1}{2}$ in. *high*.
- 57 A pair of Spode two-handled cups, covers and stands, painted with views, gilt female caryatid handles and butterfly tops, *marked Spode 1926 in puce*.
- 58 A Pinxton oblong jardinière, painted with a vase and cornucopiæ of flowers in circular medallions, the sides with orange ground, 11in. *wide*.
- 59 A pair of Worcester small oblong baskets and pierced covers, by GRAINGER & CO., painted with flower sprays, $4\frac{1}{4}$ in. *wide*.
- 60 An old Crown Derby oval basket, painted with pink roses, and with turquoise ground, $3\frac{3}{4}$ in. *wide*.
- 61 Another, painted with flowers, on gilt paw feet, $3\frac{3}{4}$ in. *wide*.
- 62 A Rockingham oblong basket, painted with a bouquet of flowers, $3\frac{1}{2}$ in. *wide*.
- 63 A Coalport oval basket, painted with exotic birds in panels on turquoise basket pattern ground, $12\frac{1}{4}$ in. *wide*.
- 64 A pair of Bloor Derby vases of flowers, dark blue and gilt, on gilt paw feet, 7in. *high*.
- 65 A Spode oval basket, painted with groups of flowers on dark blue and gilt scale pattern ground, $10\frac{3}{4}$ in. *wide*.
- 66 A Rockingham cottage perfume burner and cover, white and gilt, 5in. *high*.
- 67 A Bloor Derby jardinière of commode form, painted with a group of fruit in panel on dark blue ground, and gilt, 8in. *wide*.
- 68 A Chamberlain's Worcester letter rack, painted with an exotic bird and flowers on ruby ground, $6\frac{1}{4}$ in. *high*.
- 69 A Chelsea coffee cup and saucer, painted with fruit, vegetables and flowers, *the saucer with gold anchor mark*.
- 70 A Chelsea Derby teacup and saucer, painted with groups and sprays of flowers, and with gilt borders, *gold mark*.

- 71 A pair of old Crown Derby sauce tureens, covers and stands, painted with flowers in the Imari taste, and with panels of dark blue and gilt, $5\frac{1}{2}$ in. diam.
- 72 A pair of Pinxton circular jardinières, painted with groups of flowers, $5\frac{1}{2}$ in. high.
- 73 A pair of Chelsea vases of scroll form, painted with exotic birds and flowers, and encrusted with flowers, 9in. high.
- 74 An old Crown Derby semi-circular jardinière, painted with pink roses, and with salmon and gilt borders, gilt ram's mask handles, 8in. wide.
- 75 A pair of Chamberlain's Worcester oval sauce tureens, covers and stands, painted with festoons and sprays of flowers in panels outlined with gilt on dark blue ground, square marks, $5\frac{1}{2}$ in. wide.
- 76 A Worcester beaker, by FLIGHT, BARR & BARR, painted with a basket of flowers in panels, and gilt with oak branches in a band of green, $4\frac{1}{4}$ in. high.
- 77 A Spode cup, painted with a portrait of Futteh ali Shah, King of Persia, and with his arms, in panels, the ground gilt with foliage, marked *Spode and Copeland*.
- 78 An old Worcester cylindrical mug, transfer printed with a portrait of the King of Prussia, figure of Fame and a military trophy, by ROBERT HANCOCK, signed *R. H. Worcester*, $4\frac{3}{4}$ in. high.
- 79 Another, similar, $3\frac{1}{4}$ in. high.
- 80 An old Worcester shaped mug, with similar decoration, signed *R. H. Worcester*, $4\frac{3}{4}$ in. high.
- 81 An old Worcester jug with similar decoration, signed *R. H. Worcester*, $7\frac{1}{4}$ in. high.
- 82 An old Worcester beaker, transfer printed with the King of Prussia watching a battle, and with military trophies, by ROBERT HANCOCK, signed *R. H. Worcester*, $8\frac{1}{4}$ in. high.
- 83 An old Worcester cylindrical mug, transfer printed with ladies fishing, and lovers in a garden, in the manner of Watteau, $5\frac{3}{4}$ in. high.
- 83A A pair of Chamberlain's Worcester vases and covers, encrusted with flowers on dark blue and gilt ground, one with square mark, 5in. high.

10. 84 A pair of Chamberlain's Worcester vases and covers, painted with silhouette portraits of George III. and Queen Charlotte, and gilt with inscriptions "Long live the King, The Father of his People, 50 Jubilee, October 25, 1809, and Virtue's Her Shield," and with gilt borders, 7in. high.
- 85 A Chamberlain's Worcester cylindrical mug, painted with flowers in the Hizen taste, in panels divided by bands of dark blue and gilt, $3\frac{1}{4}$ in. high.
- 86 A Chamberlain's Worcester jug and cover, painted with a view of Worcester in sepia, in an oval panel, the ground spirally fluted and with alternate bands of dark blue and white and gilt, *mark in gold*, 7in. high.
- 87 A Rockingham bowl, the interior painted with a group of flowers in the centre, the ground with spiral bands of grey and white and gilt, *griffin mark*, $10\frac{1}{2}$ in. diam.
- 88 Another, Spode, painted with groups of flowers, and with panels of lavender and gilt, $10\frac{1}{2}$ in. diam.
- 89 A pair of old Crown Derby ice pails, painted with borders of pearl ornament in diamond panels, gilt shell handles, *puce mark*, $6\frac{1}{2}$ in. high.
- 90 A set of three old Crown Derby vases, painted with flowers in the Imari taste, and with panels and borders of dark blue and gilt, on square bass, $9\frac{1}{4}$ in. and $12\frac{1}{2}$ in. high.
- 91 Two old Crown Derby vases, painted with named views in Italy, in panels, and with groups of flowers on apple-green ground, on square bases, 9in. and $11\frac{1}{2}$ in. high.
- 92 A set of three Bloor Derby ewers, encrusted with flowers in panels on dark blue ground, gilt borders and handles, on square bases, $11\frac{1}{2}$ in. and 14in. high.
- 93 A Coalport vase and cover, painted with groups of flowers in panels, and encrusted with branches on apple-green ground, gilt borders, *mark in blue*, $11\frac{3}{4}$ in. high.
- 94 A pair of Spode spill vases, painted with flowers in the Imari taste, on paw feet, 5in. high.
- 95 Another pair, painted with bands of flowers and wild strawberries, and with gilt borders and paw feet, $5\frac{3}{4}$ in. high.
- 96 A Worcester jardinière, by FLIGHT & BARR, painted with a panoramic landscape on dark brown ground, gilt borders and handles, 6in. high.

- 97 A Worcester vase by FLIGHT, BARR & BARR, gilt with initials C.P. under a crown in medallions, and painted with festoons of pink roses on gilt mayflower ground, gilt eagle handles, 5in. high.
- 98 A Chamberlain's Worcester ice pail, painted with armorials, gilt handles and borders, 6in. high.
- 99 A pair of Colebrookdale vases and covers, modelled and gilt with drapery festoons on turquoise ground, the covers surmounted by white female figures, on square bases, marked C.B.D. in blue, 17½in. high.
- 100 A Rockingham vase, cover and stand, painted with birds and insects, the scroll borders and handles buff and gilt, 17½in. high.
- 101 Eight old English knives with Bow porcelain handles, painted with scrolls in blue.
- 102 A pair of Chamberlain's Worcester semi-circular jardinières and one cover, painted with classical figures *en grisaille*, and with scrolls in yellow panels, gilt borders, 8½in. wide.
- 103 A Worcester jug, by BARR, painted with views in lake, in panels on yellow ground, modelled with foliage, 6in. high.
- 104 A Chamberlain's Worcester bowl, painted with armorials and motto *Firmus manes*, the border dark blue, gilt with festoons, and with medallions in buff and gilt, 11in. diam.
- 105 Another, painted with groups of flowers in panels on dark blue and gilt ground, 11½in. diam.
- 106 A pair of Chamberlain's Worcester ice pails, covers and liners, painted with pink roses, and with modelled panels, gilt borders and handles, 9in. high.
- 107 A pair of Spode ice pails, covers and liners, painted with groups of flowers, and with gilt borders, 8¼in. high.
- 108 A pair of Worcester vases, by FLIGHT, BARR & BARR, painted with cupids in sepia, and gilt with foliage scrolls, the gilt handles terminating with masks, 5½in. high.
- 109 A Chelsea circular dish, painted with exotic birds, insects and branches, 9in. diam., in gilt frame.
- 110 A Worcester cylindrical mug, gilt with monogram E.B. in panel with pearl border, and with vines and flowers in panels, 4in. high.

- 111 A Colebrookdale vase, cover and stand, painted with Watteau figures and flowers in panels on dark blue ground, gilt foliage borders and handles, $14\frac{3}{4}$ in. high.
- 112 A Chamberlain's Worcester semi-circular jardinière with dome cover, printed with cupids and nymphs in panels, the borders yellow, orange and gilt, $12\frac{1}{2}$ in. high.
- 113 A PAIR OF OLD WORCESTER CROCUS VASES of commode form, painted with birds and flowers in the Hizen taste in panels with foliage outline on scale blue ground, the scroll borders outlined with gilt, square mark, $8\frac{1}{2}$ in. wide.
- 114 A Pinxton square jardinière and pierced cover, painted with baskets of flowers in brown panels, and modelled and gilt with masks, on turquoise ground, $7\frac{1}{4}$ in. high.
- 115 A set of three Spode circular jardinières and stands, painted with landscapes and sprays of pink roses, and with gilt borders, dolphin mask handles, $5\frac{1}{2}$ in. and $6\frac{1}{4}$ in. high.
- 116 Eight Rockingham soup plates, painted with the arms of the City of Cork, 10in. diam.
- 117 An old Crown Derby large vase, painted with a vase of flowers and a group of fruit, in panels, and gilt with foliage scrolls, the gilt handles terminating with satyr's masks, on square base, $16\frac{1}{2}$ in. high.
- 118 Another, painted and gilt with arabesques, and with similar handles, 19in. high.
- 119 A Chamberlain's Worcester vase, formed as a basket, painted with flowers in a band of turquoise on pierced white and gilt ground, 9in. high.
- 120 A pair of Minton's vases and covers, painted with garlands of flowers in panels with green borders on pink *œil de perdrix* ground, on square bases, 12in. high.
- 121 A pair of Pinxton vases and stoppers, painted with landscapes, ruins and figures, the borders dark blue and gilt, gilt satyr's mask handles, on square bases, $16\frac{1}{2}$ in. high.
- 122 A Spode jug, printed with John Bull bringing Bonaparte to London, in colours, $6\frac{1}{2}$ in. high.
- 123 An old Crown Derby semi-circular jardinière, painted with a view near Keswick, in sepia, in panel on canary ground, $5\frac{1}{2}$ in. high.

- 124 A pair of Rockingham vases, painted with views in panels on blue ground, gilt stork's head handles, *griffin mark*, $14\frac{3}{4}$ in. *high*.
- 125 A Chamberlain's Worcester large cylindrical mug, painted with groups of flowers, and gilt with name "C. Bevan," in panels on dark blue and gilt ground, $6\frac{1}{2}$ in. *high*.

OLD ENGLISH PORCELAIN FIGURES, &c.

- 126 A Bow seated figure of a youth playing a drum and a flute, $6\frac{3}{4}$ in. *high*.
- 127 A pair of Chelsea candlesticks, figures of cupids kneeling by may-trees and holding hearts, with quivers of arrows at their feet, on scroll bases, $7\frac{1}{4}$ in. *high*.
- 128 Another pair, figures of a sheep and ram, with a reclining figure of a lamb, on shaped bases, $6\frac{1}{2}$ in. *high*.
- 129 Another pair, figures of a shepherd and shepherdess seated under may trees playing musical instruments, and with dog and lamb, on scroll bases, $7\frac{3}{4}$ in. *high*.
- 130 A pair of Bow standing figures of Apollo and Mercury, with their attributes, on scroll bases outlined with lake, $7\frac{3}{4}$ in. *high*.
- 131 A Chelsea standing figure of a girl with pet lamb, on scroll base, $8\frac{1}{2}$ in. *high*.
- 132 A pair of Chelsea standing figures of an actor and actress, on scroll bases, outlined with green, lake and gilt, 10in. *high*.
- 133 A Chelsea-Derby group, The Peep Show, on shaped base, $6\frac{1}{2}$ in. *high*.
- 134 A Bow candlestick, a canary perched in a may-tree, and a dog and lamb at the foot, on oval base, $7\frac{3}{4}$ in. *high*.
- 135 A Chelsea-Derby group, Mars and Venus at the Shrine of Diana, on shaped base, $14\frac{3}{4}$ in. *high*.
- 136 A pair of old Crown Derby groups, The Hairdresser and The Shoemaker, on pierced circular bases, $6\frac{3}{4}$ in. *high*.

- 137 A pair of Chelsea standing figures of a youth and girl, holding a basket of fruit and flowers, the youth with a dog at his feet, on scroll bases, 10in. and 11in. *high*.
- 138 A pair of Chelsea standing figures of an actor and actress, holding flowers, on scroll bases, outlined with green and gilt, 11in. and 12in. *high*.
- 139 A Chelsea white group of a youth and girl dancing, 7½in. *high*.
- 140 A pair of Chelsea figures of a shepherd and shepherdess, playing bagpipes, and with pet lamb, 6¾in. *high*.

OLD ENGLISH FURNITURE.

- 141 An old English walnut spinning wheel, with turned columns and legs, 31in. *high*.
- 142 Another, of oak, 32½in. *high*.
- 143 A Jacobean oak oval folding table, with a drawer, on turned gate legs and stretchers, 48½in. *wide*.
- 144 A Jacobean oak elbow chair, the back with shaped top and arcaded panel, carved with trophies, guilloche pattern and foliage, and inlaid with a flower spray, on baluster legs and stretchers.
- 145 Another, the panelled back carved with diamond pattern and foliage, on baluster legs and stretchers.
- 349/10
101-146 An oyster walnut writing desk of Queen Anne design, with inlaid bands and rising top, 18in. *wide*.
- 147 A pair of old English terrestrial and celestial globes, on mahogany low stands, with turned legs and X stretchers, by C. SMITH & SON, 18in. *high*.
- 148 An old Italian walnut small writing cabinet, with rising top enclosing a mirror and small partitions in two layers, 16in. *wide*.
- 149 A pair of Hepplewhite mahogany chairs, the shaped backs with pierced and carved wheel centres, on square tapered legs.

- 150 A mahogany table of Chippendale design, the tray top with moulded border, on fluted column and tripod, carved with acanthus, and scroll feet, $26\frac{1}{2}$ in. diam.
- 151 A Sheraton mahogany sideboard, inlaid with satinwood lines, the shaped bow front with three drawers, on square tapered legs, 60in. wide.
- 152 A Georgian mahogany dumb waiter, the three tiers with tray tops, on turned column and tripod, 24in. diam.
- 153 A James II. walnut elbow chair, the back carved with an amorino, S scrolls and foliage, and with spiral columns, on shaped legs and stretchers, cane panels.
- 154 An old English hall clock, in walnut case, with moulded panels and cornice, the hood with spirally turned columns and pierced foliage ornament, and with brass dial, by EDWD. SMITH, *Richmond, early XVIIIth century*, 94in. high.
- 155 A SET OF FIVE HEPPLEWHITE MAHOGANY CHAIRS, the shaped backs with pierced and interlaced centres, carved with husks and other foliage ornament, on square tapered and moulded legs.
- 156 An Adam gilt wood elbow chair, carved with acanthus, rosettes and ribbon ornament, on tapered and fluted legs, stuffed oval back and seat.
- 157 An Adam painted console table, the mahogany top with marquetry border, the bow front carved and partly gilt with foliage ornament and fluting, on shaped leg with ram's mask and hoof foot, $25\frac{1}{2}$ in. wide.
- 158 A Chippendale mahogany winged easy chair, on square legs carved with trellis pattern and pierced stretchers.
- 159 A walnut table of Chippendale design, the top with gadroon border, on spirally turned column and tripod carved with foliage and claw and ball feet, 27in. diam.
- 160 A Grinling Gibbons mirror in shaped walnut frame, pierced and carved with oak leaves and a border of conventional ornament, 28in. by 19in.
- 161 A WILLIAM AND MARY OYSTER WALNUT SIDE TABLE, inlaid with circular devices in holly, and with a drawer, on spiral baluster legs and shaped X stretcher, 37in. wide.

- 162 A pair of walnut chairs of Queen Anne design, the backs with shaped centre splats and scroll tops, on cabriole legs carved with shells and claw and ball feet, leather seats.
- 163 A QUEEN ANNE WALNUT SMALL BUREAU BOOKCASE, with inlaid herringbone borders, enclosed by a pair of glass panelled doors, candle slides under, the fall-down front with small drawers and partitions, four drawers below, 30in. *wide*.
- 164 A Chippendale mahogany winged easy chair, carved with borders of fretwork pattern, on square legs and pierced stretcher.
- 165 AN OLD ENGLISH HALL CLOCK, in Chippendale mahogany case carved with borders of fretwork pattern and fluted columns, the hood with architrave top, the silvered dial showing phases of the moon, by WINSTANLEY, *Wigan*, 97in. *high*.
- 166 A Queen Anne winged easy chair, on walnut cabriole legs and club feet.
- 167 A Chippendale mahogany side table, with carved fretwork borders of Gothic design, and with pierced legs and foliated corner brackets, 54in. *wide*.
- 168 A QUEEN ANNE WALNUT BUREAU, inlaid with borders of herringbone pattern, the fall-down front enclosing small drawers and partitions, eight drawers below, 36½in. *wide*.
- 169 A QUEEN ANNE WALNUT CHEST of six drawers, with inlaid rayed ornament, moulded cornice and fluted corners, on stand with writing slide and lunetted drawer, cabriole legs carved with scrolls and hoof feet, 42in. *wide*.
- 170 A Sheraton satinwood Pembroke table, inlaid with an oval fan medallion, and banded borders, and with serpentine top and a drawer, on square tapered legs, 38in. *wide*.
- 171 A satinwood writing cabinet of Sheraton design, inlaid with an oval fan medallion, borders of mosaic and striped ornament, etc., the back with a cupboard and small drawers, and with folding front and three drawers under, on square tapered legs, 31½in. *wide*.
- 172 A Sheraton satinwood Pembroke table, with inlaid borders and rounded corners, and with a drawer, on square tapered legs, 39½in. *wide*.

- 173 A Sheraton rosewood work table, the shaped rising top mounted with an engraving, inlaid with borders of satinwood and painted, and with a well, on shaped X end standards and paw feet, $27\frac{1}{2}$ in. wide.
- 174 A harewood small desk of Sheraton design, with inlaid satinwood borders and painted with musical trophies, flower festoons and pearl ornament, and with rising top and a drawer, on square tapered legs and X stretcher, 19in. wide.
- 175 A Sheraton mahogany wine cooler, inlaid with a shell, and with a drawer, 16in. square.
- 176 A satinwood settee of Sheraton design, painted with amorini, and foliage *en grisaille*, the back with trellis panels, on turned legs, cane seat and loose cushion, 76in. wide.
- 177 A Georgian rosewood work table, with inlaid borders and rising leather top, a chess board, well, etc., below, and with small drawers and flaps at the sides, on centre column and quadruple support, with shaped legs, 24in. wide.
- 178 A Sheraton satinwood work table, the octagonal top with inlaid rosewood panel and borders, painted with trophies and flowers, on square tapered legs, $20\frac{1}{2}$ in. wide.
- 179 A satinwood marquetry work table of Sheraton design, inlaid with flower sprays, foliage scrolls and medallions, and with folding top and a drawer, on square tapered legs, $22\frac{1}{2}$ in. wide.
- 180 A Sheraton satinwood Pembroke table, the serpentine top with banded borders and oval mahogany panel, inlaid with foliage scrolls in different woods, and with a drawer, on square tapered legs, $36\frac{1}{2}$ in. wide.
- 181 A Georgian mahogany dumb waiter, the three tiers with tray tops, on turned column and tripod, 28in. diam.
- 182 A MAHOGANY DRESSING TABLE of Sheraton design, inlaid with an oval fan medallion, foliage sprays and borders of satin and other woods, a drawer in the centre, with a writing slide and small boxes, others at the sides, with a pair of mirrors, etc., on square tapered legs, 42in. wide.
- 183 Three Chippendale mahogany chairs, the square shaped backs carved with tassels and foliage ornament, and with pierced and interlaced centres, the seats with borders of trellis pattern, on fluted legs.

- 184 A SET OF SIX AND TWO ELBOW HEPPLEWHITE MAHOGANY CHAIRS, the square backs with trellis panels, carved with rosettes, on tapered legs.
- 185 A mirror of Chippendale design, in shaped mahogany frame, carved and gilt with a figure of a fox, masks and foliage scrolls, 50in. by 50½in.
- 187 A Hepplewhite mahogany secretaire bookcase, enclosed by a pair of glass trellis doors, the pierced architrave cornice with dental border, a secretaire and three other drawers below, 47in. wide.
- 188 A Georgian mahogany dumb waiter, the three tiers with tray tops, on turned column, with vase ornament, and tripod, 24in. diam.
- 189 A set of six Georgian mahogany chairs, the shaped backs with reeded ornament and carved with foliage, the centres pierced and interlaced, on turned legs.
- 190 A Chippendale mahogany small bureau, the fall-down front enclosing partitions, etc., five drawers below, 25½in. wide.
- 191 A Sheraton mahogany writing table, with inlaid lines and five drawers, on square tapered legs, 37½in. wide.
- 192 A pair of Georgian mahogany card tables, with inlaid borders and lines, the square folding tops with rounded corners, on turned columns and shaped feet, 36in. wide.
- 193 A Chippendale mahogany card table, with square folding top and carved border, on square shaped legs with corner brackets, 32in. wide.
- 194 A Chippendale mahogany table, on turned column and tripod, with slight carving, 34in. diam.
- 195 A Georgian rosewood sofa table, inlaid with brass ornament, and with two drawers, on shaped end standards and legs, 65½in. wide.

THE PROPERTY OF
MRS. THOROWGOOD,
of 32, Cathcart Road, S.W.

- 196 A Chinese red and black lacquer cabinet, painted and carved with dragons, buildings, flowers, etc., and with small shelves and cupboards, on stand, *41in. wide.*
- 197 A set of six old Dutch mahogany chairs, the square shaped backs with beaded borders, on carved and fluted square tapered legs.
- 198 A Sheraton mahogany small sideboard, inlaid with drapery festoons, flower scrolls and medallions in coloured woods, and with bow front, a drawer and cellarettes, on square tapered legs, *55in. wide.*

THE PROPERTY OF
MRS. FRANK SARTORIS,
of 5, South Street, Park Lane, W.

- 199 An Italian ebonised elbow chair, with panels of walnut inlaid with ivory, etc., the high back with spirally turned columns and carved with a lion mask, on baluster legs.
 - 200 An old Spanish leather screen, with four folds, painted and tooled with flowers and foliage, *83in. high.*
 - 201 An Italian Renaissance oak cassone, carved in high relief with armorini supporting a shield and foliage scrolls, *64in. wide.*
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EASTERN CARPETS AND RUGS.

- 203 A rug, designed with octagonal panels of different colours on red ground, the border with star ornament on white ground, 6ft. 6in. by 5ft. 2in.
- 204 Another, designed with shaped panels of blue and green on red ground, the border with foliage on white ground, 6ft. 10in. by 4ft. 7in.
- 205 Another, designed with square panels of different colours, the border with conventional devices on white ground, 10ft. by 4ft. 5in.
- 206 Another, designed with panels of red and blue on green ground, the border with conventional ornament on black ground, 8ft. by 4ft. 4in.
- 207 A rug, designed with conventional flowers and diamond panels on dark blue ground, the border with medallions on red ground, 9ft. 10in. by 5ft. 4in.
- 208 Another, designed with formal flowers in a panel on white diaper ground, and with blue centre and corners, the border blue and red, 9ft. 10in. by 5ft.
- 209 Another, designed with cone pattern on red ground, the border with designs on brown and white grounds, 10ft. 3in. by 5ft. 2in.
- 210 Another, designed with conventional flowers and cones on blue ground, the border with medallions on white ground, 11ft. 3in. by 5ft. 3in.
- 211 A rug, designed with shaped panels on red ground, the border with medallions, 6ft. 5in. by 5ft. 3in., and another, designed with diaper pattern on brown ground, 8ft. 3in. by 3ft. 4in.
- 212 A rug, designed with small shaped panels of red on blue ground, the border with flowers on blue and white grounds, 7ft. 10in. by 4ft. 5in.
- 214 A rug, designed with formal flowers in a chequer pattern on dark blue ground, the border with flowers on white ground, 11ft. 3in. by 4ft. 9in.

- 215 Another, designed with formal flowers and diamond panels on dark blue ground, outlined with red, the border with branches on white ground, 10ft. 11in. by 4ft. 5in.
- 216 A carpet, designed with conventional flower branches and diamond panels on dark blue ground, the border with foliage on white ground, 13ft. by 6ft. 8in.
- 217 A small carpet, with a conventional design of foliage on blue ground, the border with flowers and medallions on red, yellow and white grounds, 10ft. 2in. by 5ft. 7in.
- 218 Another, designed with shaped panels of different colours on blue ground, the border with medallions, etc., on green and red grounds, 11ft. by 6ft. 3in.
- 219 Another, with oblong panels on red ground, the border with scrolls, 6ft. 6in. by 4ft. 1in.
- 220 Another, designed with three diamond panels, cone pattern, etc., on red ground, outlined with blue, the border with medallions on buff ground, 8ft. 11in. by 5ft. 1in.
- 221 A silk rug, designed with a medallion of blue and green, and with flowers on buff ground, the border with sprays on dark blue ground, outlined with green and blue, 6ft. 1in. by 4ft. 2in.
- 222 Another, designed with an arch and hanging lamp on blue ground, the border with medallions and sprays on blue ground, outlined with white and brown, 6ft. by 4ft. 1in.
- 223 Another, with a similar design on red ground, the border with green ground, outlined with white and buff, 6ft. 4in. by 3ft. 11in.
- 224 A rug, designed with three diamond panels and medallions on brown ground, the border with foliage on white ground, 5ft. 5in. by 4ft.

FINIS.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING
SALES BY AUCTION AT THEIR REYNOLDS GALLERIES,
47, LEICESTER SQUARE, LONDON, W.C.2.

FINE OLD ITALIAN VIOLINS, VIOLAS AND VIOLONCELLOS, the property of LADY KNAPP-FISHER, of Dean's Yard, Westminster, of the late TIVADAR NACHEZ, ESQ., of Wyndham Place, S.W., of R. E. WORSLEY, ESQ., of Old Forge, Horney Common, Uckfield, etc., October 30th.

COINS AND MEDALS, the property of MAJOR J. D. SHERWOOD, of 15, Park Lane, W., etc., October 31st.

POSTAGE STAMPS, the collection of Leeward Islands formed by G. H. ISITT, ESQ., Christ College, Brecon, etc., November 4th and 5th.

BOOKS AND MANUSCRIPTS, November 6th.

OLD ENGLISH AND FRENCH FURNITURE, OLD CHINESE AND CONTINENTAL PORCELAIN, GLASS, AND OBJECTS OF ART, November 7th.

OLD ENGRAVINGS AND COLOUR PRINTS, MODERN ETCHINGS, ETC., November 7th.

OLD ENGLISH AND FRENCH SILVER AND JEWELLERY, including the property of the late RALPH NEVILL, ESQ., November 13th.

OLD ENGLISH FURNITURE, PORCELAIN AND OBJECTS OF ART, EASTERN CARPETS AND RUGS, November 14th.

PICTURES BY OLD MASTERS, MODERN PICTURES AND DRAWINGS, the property of the late J. SQUIERS, ESQ., of Hartopp Grange, Four Oaks, Birmingham, of the late RALPH NEVILL, ESQ., etc., November 19th.